

RECORDED BY INDIGO GIRLS
THERE'S STILL MY JOY

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
ROGER EMERSON

Duration: ca. 3:30

Words and Music by
**MELISSA MANCHESTER,
MATT ROLLINGS and BETH CHAPMAN**

Gently, with much expression (♩ = ca. 56) *opt. Solo* ***p*** 3

Soprano
Alto

Tenor
Bass

Piano

Gently, with much expression (♩ = ca. 56)
Opt. intro.

p *for rehearsal only*

I brought my tree down to the

shore, The gar - land and the sil - ver star, to find my

4

*Available separately:
SATB (00198317), SAB (00198318), SSA (00198319), ShowTrax CD (00198320)
String parts available as a digital download (00234884)
(v1, v2, b)
halleonard.com/choral



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peace and grieve no more, to heal this place in - side my

Play p

Fmaj7 G Am C/E Fmaj7 G

7

11

end opt. Solo mp unis.

Soprano
Alto
Tenor
Bass

heart. On ev - 'ry branch, I laid some bread, and

mp

C C/E F G Am

10

unis.

hun - gry birds filled up the sky. They rang like bells a - round my

F Am7 G C/E F2 F G

13

THERE'S STILL MY JOY - SATB

head, _____ they sang my spir - it back to life. One ti - ny

mf

Am⁷ C/E F G C

16

mf

19

Child can change the world; one shin - ing Light can show the

unis. mf

C/E F(add9) C/G G#dim Am² Am⁷ G/B

19

way. Through all my tears for what I've lost, there's still my

mp

unis. mp

C C/E F(add9) Em/A Am G#dim

22

mp

THERE'S STILL MY JOY – SATB

unis.

joy, there's still my joy for Christ - mas Day.

Am G#dim F/G G C Csus

25

29

mf

The snow comes down on emp - ty sand, there's

unis. mf

The snow comes down _____ on emp - ty sand, there's

C C/E F G Am C/E

28

tin - sel moon-light on the waves. My soul was lost, but here I

unis.

tin - sel moon-light on the waves. My soul lost, here I

F(add9) Am G C/E Fmaj7 G#dim

31

THERE'S STILL MY JOY - SATB

am, _____ so this must be a - maz - ing grace. One ti - ny

am, _____ so this must be a - maz - ing grace.

A²sus Am ten. C F(add9) Fmaj7 G7 C

34

37

Child can change the world; one shin - ing Light can show the

way. Be - yond these tears for what I've lost, there's still my

Cmaj7/E F(add9) C/G C G#dim Am² Am G7/B

37

way. Be - yond these tears for what I've lost, there's still my

C C/E F(add9) G/A Am G#dim⁷

40

THERE'S STILL MY JOY – SATB

joy, there's still my joy for Christ - mas Day. One ti - ny

mf

Am G#dim7 F/G G7 C

mf

43

46

Child can change the world; one shin - ing Light can show the

unis. mf

Cmaj7/E F(add9) C/G C G#dim Am2 Am G7/B

46

way. Be-yond these tears for what I've lost, there's still my

mp

unis. mp

C C/E F(add9) G/A Am G#dim7

mp

49

THERE'S STILL MY JOY - SATB

unis.

joy, there's still my joy for Christ - mas Day.

Am G#dim7 F/G G7 C C/E F

52

rit. *opt. Solo* 56 *ten.* *a tempo*

There's still my joy for Christ - mas Day.

rit. *ten.* *a tempo*

C/G G#dim7 Am G#dim7 F/G G C F/C

rit. *a tempo*

55

rit.

rit.

C F/C G7sus/C C

rit.

58

THERE'S STILL MY JOY – SATB

