



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 *Soft, warm*

B

LOW

Sure I can leave a light on let it

M

L

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

H

M

L

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

2 Leave a light on
05 Chorus-LIGHT Vocals

C

22

H
Don't search to find, don't smile just to be nice.

M
right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

L
right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

27

H
Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

M
Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

L
Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

D

32

H
p get-ting off your cloud. Sure I can leave a light on leave a light on for you.

M
p get-ting off your cloud. Sure I can leave a light on leave a light on for you.

L
p get-ting off your cloud. Sure I can leave a light on leave a light on for you.

E

42 *mp*

H
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H
quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M
mp
It takes you to make my heart sing, to let

L

52 *mf*

H
air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M
mf
air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

L
mf

it

4 Leave a light on
05 Chorus-LIGHT Vocals

F

58

H
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

M
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

L
struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

H
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

M
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

L
I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

H
p Sure I can leave a light on leave a light on for you. *2* *pp* for you.

M
p Sure I can leave a light on leave a light on for you. *2* *pp* for you.

L
p Sure I can leave a light on leave a light on for you. *2* *pp* for you.